

Frank Senior

"Music is My Life, Singing is My Love"

SHORT BIO

Frank Senior is a celebrated jazz vocalist with more than 50 years of performance experience on international stages, in iconic jazz clubs, and at major festivals and theatrical productions. Known for his rich tone, natural swing, and soulful delivery, often likened to Ray Charles, Nat King Cole, and Lou Rawls, he is a respected figure in the American jazz and performing arts communities.

A member of SAG-AFTRA and the Jazz Foundation of America, Frank recently starred as "Oedipus" in the acclaimed musical *The Gospel at Colonus* at the Amphitheater at Little Island in New York City. He was awarded a Bronx Council for the Arts Artist grant to produce and perform concerts in the Bronx in Fall 2025, continuing his mission to bring live jazz to local audiences.

EXTENDED BIO

Frank Senior is a New York-based soul singer who loves singing jazz standards, born and raised in Harlem, where his sound was formed. Harlem is not just his hometown—it is the source of his voice. Surrounded by church music, swing, blues, jazz, and storytelling, Frank developed a style rooted in groove, phrasing, and emotional truth that continues to shape every performance.

With more than fifty years of experience, Frank has performed on international stages, in iconic jazz clubs, at major festivals, and in acclaimed theatrical productions. His singing carries the warmth and directness of classic soul while honoring the jazz standard tradition. He draws inspiration from Ray Charles, Nat King Cole, and Lou Rawls, while maintaining a sound that is unmistakably his own.

A National Endowment for the Arts Award recipient, Frank is a member of SAG-AFTRA and the Jazz Foundation of America. He recently starred as Oedipus in the acclaimed musical *The Gospel at Colonus* at the Amphitheater at Little Island and was nominated for a Supporting Actor AUDELCO Award for his performance. He is also a Bronx Council on the Arts Artist Grant recipient producing concerts throughout New York City and the Bronx.

Frank has appeared at leading jazz clubs including The Jazz Club at Aman, Birdland, Smalls, 54 Below, Smoke Jazz & Supper Club, and the Williamsburg Music Center. His performances have been presented by major cultural institutions including the Metropolitan Museum of Art, the United Nations, Gracie Mansion, St. Peter's Church, Flushing Town Hall, Damrosch Park at Lincoln Center (Midsummer Night Swing). Internationally, he has been featured at the Montreal International Jazz Festival, the Morocco Jazz Festival, and as a Special Guest Vocalist at the Barry Harris Jazz Workshop in Rome.

His collaborations include Barry Harris, Nat Adderley Jr., Matthew Whitaker, Valerie Capers, John Di Martino, Tadataka Unno, Lafayette Harris, Michael Kanan, Chip Crawford, Peter Bernstein, and Jerry Eastman.